



Information for
 2015-2016 Girls and Boys Basketball Tournaments
 and
 2016-2017 Girls Volleyball Tournament
 Pep Band Selection

Plans are again underway to select “March Madness” bands for performance during the 2015-2016 Girls State Final Basketball Tournaments at Redbird Arena in Normal and the 2015-2016 Boys State Final Basketball Tournaments at the Civic Center in Peoria. In addition, we will be selecting pep bands to play at the 2016-2017 Girls Volleyball State Final. *Schools interested should send an ELECTRONIC COPY of the application form, an audio recording containing samples of various selections in the band's repertoire, and a VIDEO RECORDING showcasing the band performing live at an event (Football game, Basketball game, Pep Rally etc.). All materials should be sent ELECTRONICALLY to Kayode Adegoke by December 18, 2015.*

Selected pep bands from member schools will be extended the invitation to perform on one of the four days of the 2015-2016 Girls State Final Basketball Tournaments, one of four days of the 2015-2016 Boys State Final Basketball Tournaments, or one-half day of two days of the 2016-2017 Girls State Final Volleyball Tournament. Each pep band, with a maximum of 60 members (including conductors), will provide pre-game and halftime entertainment at Redbird Arena in Normal; or a maximum of 40 members (including conductors) at the Civic Center in Peoria.

Tournament dates are as follows:

Girls Basketball

Girls Class 1A & 2A	Sessions 1 & 2; Friday, February 26, 2016 Sessions 3 & 4; Saturday, February 27, 2016
Girls Class 3A & 4A	Sessions 1 & 2; Friday, March 4, 2016 Sessions 3 & 4; Saturday, March 5, 2016

Boys Basketball

Boys Class 1A & 2A	Sessions 1 & 2; Friday, March 11, 2016 Sessions 3 & 4; Saturday, March 12, 2016
Boys Class 3A & 4A	Sessions 1 & 2; Friday, March 18, 2016 Sessions 3 & 4; Saturday, March 19, 2016

Girls Volleyball (Tentative Times)

Session 1; Friday, November 11, 2016 at 9:00 a.m.
 Session 2; Friday, November 11, 2016 at 4:30 p.m.
 Session 3; Saturday, November 12, 2016 at 9:0 a.m.
 Session 4; Saturday, November 12, 2016 at 4:00 p.m.

Each pep band participating will receive round trip mileage reimbursement at \$2 per mile plus a meal allotment of \$9 per person for the number of the members of the unit that perform at Redbird Arena or the Civic Center. A maximum number of 60 (Redbird Arena) or 40 (Civic Center), including band members and conductor(s), will be allowed for reimbursement and admission.

Space for the performing pep bands will be provided at the Civic Center and Redbird Arena. Performers will be admitted to the Civic Center and Redbird Arena as a group at no charge only for those sessions at which they are scheduled to perform. Pep band members will not be admitted to any other sessions of any tournament without a paid ticket for admission as a spectator.

Each participating pep band will be asked to be in position and begin performing no later than 30 minutes before the start of each session (session times listed above). Bands are to play during time-outs, between quarters, at halftime, and following the conclusion of each game.

The performing bands will be chosen by the IHSA Office with assistance from selected music educators. **ONLY PEP BANDS WILL BE CONSIDERED FOR SELECTION.** Please do not submit a audio recording from your jazz band, stage band, concert band, or any group other than the one that would play, if selected. Audio recordings should include samples of music that is lively and has crowd involvement. **Record only brief segments of several different selections (30 seconds per selection maximum).** Also include examples of "cheering fanfares" your group may use in assisting your own school's cheerleaders to excite a home crowd. Please do not include formal concert numbers, or your rendition of the national anthem or entire selections. In addition, instructors are not to play any instruments in the selections submitted on the audition recording.

Here are some suggestions from our judging panel for a successful recording:

1. Make sure the recording volume is set at the proper level as to get the best sound. If the level is too high, the sound will be distorted and too low will make it difficult to hear.
2. Be aware of the percussion sound.
3. Make sure the parts are being covered. Too many groups get eliminated due to wrong notes.
4. Check pitch and balance. Those that play with the best quality of sound get selected.
5. Listen to the recording before you send it in. Make sure the quality of the recording equals the quality of your ensemble.

If you are interested in having your pep band considered for selection, download and complete the application form and send it along with specified materials listed above to:

Kayode Adegoke
Coordinator of Special Programs
Kadegoke@ihsa.org

Considered priority for selection will be given to bands from their class schools for the appropriate class tournaments.

Deadline for submitting recordings is December 18, 2015

SMK:cc
Music/PepBands:AppLtr